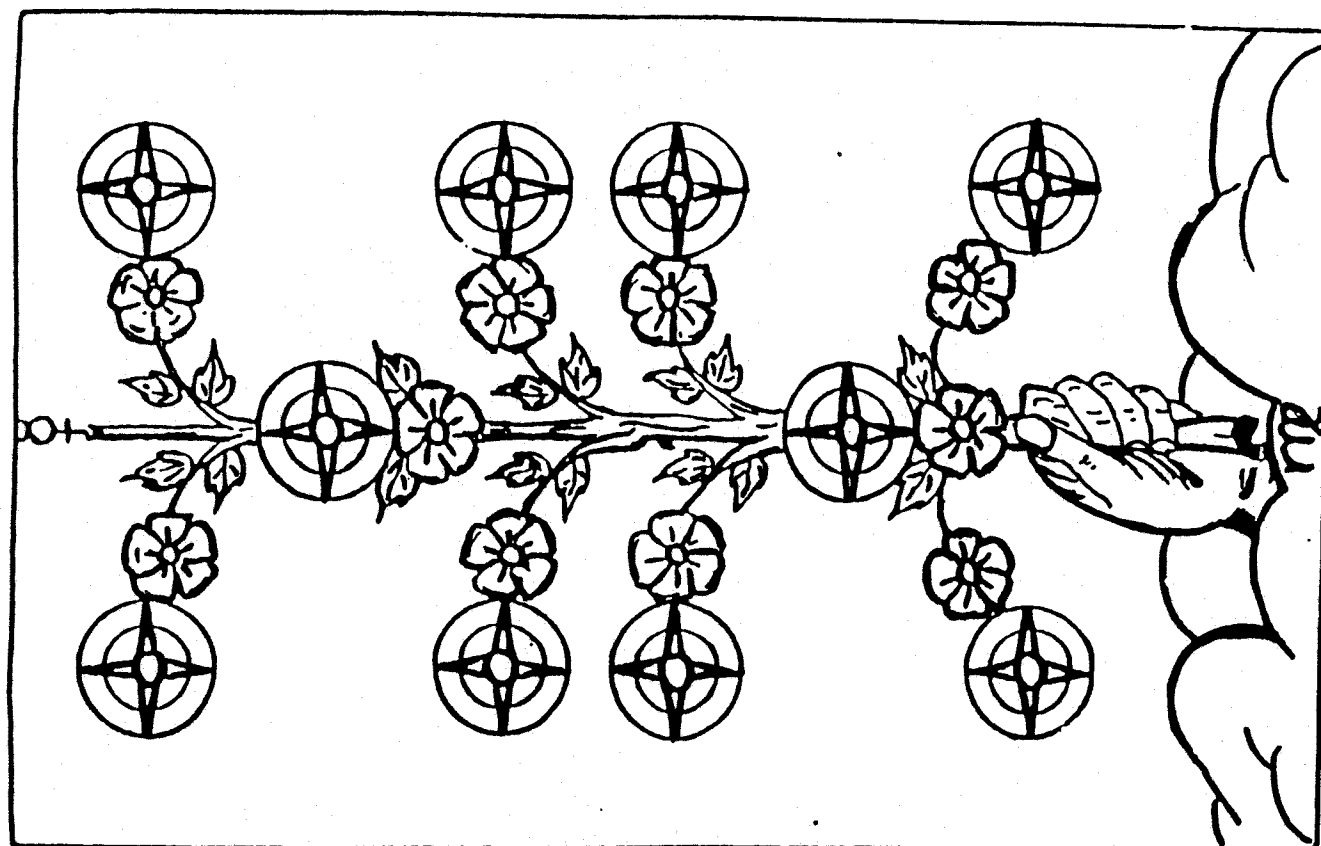


LESSON 91

TEN OF DISKS



LESSON 91

10 OF DISKS

"Lord of wealth"

♄ in ♍

20 to 30 degrees Virgo

An angelic hand, holding by the lower extremity a branch whose roses touch all the pentacles.

The potential of the previous card has reached its maximum point with the influence of Malkuth consolidating in a central area, Assiah: wealth, growth and material success at its fullest. The top five disks show the five elements, with the five white roses showing the purity of essence in the spiritual sense which is equally balanced in Assiah - the four corporeal elements - perfect harmony on both planes.

The pattern the upper and lower disks and roses form on the rose bush is the image of each other. The clouds are set low, as if about to unviel, and the rose bush produces ten blooming roses (depicting the ten commandments, the ten Sephiroth) which all touch the disks of clay, showing that the commandments and the laws of the Sephiroth are at play on earth as they are dictated in heaven.

In alchemy the 10 of Disks is comparative to the crowned lion, although is not on its own the end of the work. As the

consuming fire, the lion, when crowned is victorious, having fought and consumed itself thereby rising out transformed.

"Lord of Wealth" is the name of this card which not only means monetary wealth but wealth of the mind (mind over matter) as shown by Mercury in Virgo. It deserves special attention, for not only is it the sum total of the whole Minor Arcana, but according to kabbalistic teachings, once you have reached the top of the Tree you immediately find yourself back at the bottom. However there is a difference: you take what you've gained with you. One must also not forget that this is Malkuth of Assiah - any further down and you enter the Qlippoth, so this is where Mercury in Virgo intercepts - if you let it - drawing on intelligence to use ones wealth and power correctly, within the limitations of Assiah (do not confuse intelligence with intellect). Aaron's rod has reached its full bloom.

The 10 of Disks is coloured in the Princess Scale. The background colour is Greyish Yellow, the colour of the Sign. The disks are the colour of the planet, Sallow rayed with Primrose. The clouds, hand and roses are Brilliant White; the rose bush is the complementary colour to the background, Light Violet. Shade the background as per previous cards.

The colours of this card are best described from an alchemical viewpoint. The disks are showing a changing quality where the final impure properties give off their last gasp of breath. The "Golden Treatise" says: 'The colour of the golden matter

points to redness, and the nature thereof is not sweetness; therefore we make the Sericum, i.e. Ixir; and of them we make the encaustic of which we have written, and with the King's seal we tinge the clay, and in that have set the colour in heaven which augments the sight of them that see it.' (The Light Violet represents the Kings seal).

The Greyish Yellow is more closely described as Yellow Lime Green, and is a type of Citrine. For the "Golden Treatise" says 'The stone, therefore, is the most precious gold without spots - evenly tempered, which neither fire, nor air, nor water, nor earth is able to corrupt; the universal firmament rectifying all things by its composition, which is of Yellow or true Citrine colour'.

The astrological association to the 10 of Disks is Mercury in Virgo. This is Mercury Epimetheus, the extrovert and the traditionalist, the wisdom of public opinion, the contemporary. It symbolizes the active intellect; method and purpose. People under the Mercury in Virgo influence are fond of all forms of intellectual activity, delving in anything that will test the powers of their minds. They are also very highly strung and may incline to taking drugs. Writing and study is a popular past-time, and public success may be achieved through this. They need an orderly environment and concentrate a little too much on trivialities. This tendency holds them in good favour for research fields of employment. Financial success is common to these people who more often than not develop specialized skills.

They are ideas people, are adaptable, involve themselves in many pursuities at one time, are tactful and orderly.

Malkuth of Heh(F) (riches and wealth).

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

Try to get plenty of exercise and keep your body in good health at all times. Relax and unwind from the demands of your life. You will have a broad capacity for achievement if you base your character on integrity and dependability. On first appearances one may encounter greed and materialism in people - try to look a little deeper. The 10 of Disks portrays a strong life force that has established a solid foundation of resources. You can handle outside stimuli quite well if you use your mind and not your emotions. "Physically Fit".

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

Material prosperity is shown by the 10 of Disks in this position. Ones source of income may be through lineage,

property holdings, development etc. A dowry is provided, resources have been accumulating and established on a considerable scale. Money is made through providing needy services to the public:- if it wasn't needed then a need is created. There will be success in earning a comfortable living and one is reminded that ones needs will be satisfied through ones own doing.

"Prosperity".

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

Try not to expect too much from yourself; you are only human and perfection is an unrealistic goal. Stability rules in family relationships although family matters take alot of our time, and there are occurances of reunions or small gatherings. A student can expect good results and celebration is in the air. Travel brings good luck, it will be enjoyed and be comfortable. The 10 of Disks advises one to communicate with relations if you've been keeping to yourself, you may be surprised as to what you hear. Practical solutions to problems will be found, so be patient. Libraries re depicted; a source of enjoyment for the avid reader. "Reunions".

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

Blood ties are strong and privacy in ones private life is of great value. The 10 of Disks represents the acquiring or accumulation of property, buildings. One may have been brought up in an environment of wealth and established tradition, or is currently in such a situation and providing for ones own in such a way. In the occult this card shows the focus of generation and the manipulation of the elements. If you accept responsibility for your actions and ideas you will gain emotional security. You know what you want and are determined in initiating it, changing direction often, in order to keep to your plan. There are rewards earned and matters completed giving a foundation for further growth. "Blood Ties".

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

Lady luck is on your side for the time being, so take the gamble. Badly aspected it shows a major material loss. Talents are appreciated, and children benefit from guardian resources. There is gratification in sport, the theatre, arts and all forms of human enjoyment. Values are placed on materialism, like beating the Jones, being part of the intellectual elite, or the in crowd, following the trends of dress etc. Romantic affairs bring material gain. The 10 of Disks shows that under the above matters all action on a persons part is for the love of money. "Lady Luck".

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The 10 of Disks represents under the above matters success in employment; reward for services; some receive substantial pensions, others a bonus. It is wise to keep contacts for it is not what you know but who you know. The careful handling of the laws of nature reaps reward, but to know the inner workings of nature (likewise business) and to use it to your advantage can reap reward beyond your wildest dreams. Someone successfully completes a project and some reach the pinnacle of success in their field. There is harmony in ones work environment and harmony with ones health. "Inner Wealth".

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

In marriage or divorce one gains financially, but if you ask for more it is not forthcoming. Marriage for money or position is common when the 10 of Disks shows here, but for those in love this card shows good fortune and prosperity. Contracts pay off and competitors are outmatched. If adversely aspected this card shows that social interaction becomes costly. To be wealthy the

average person must compensate inner joy or some other sweet value of life, but for those with an inner sight, they enjoy the sweet riches this karma brings. Overall the 10 of Disks is a marriage or merger, either between two people, two companies or two forces. "Marriage".

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The 10 of Disks shows here riches and wealth; inheritances; cleaverness in material matters and dullness in spiritual matters. Those in old age are also represented. As a card of rejuvenation, it is fortunate for one to receive it in this position, but be aware that life works in cycles and the only thing that one can be sure of is change. It is the Ace of Disks in manifestation in all its glory. There is no transformation as one has already transformed; this is the final stage and what there is, will only be. Spiritualism and mysticism hold no value and little sense; what is important is the "here and now", life today, don't worry about tomorrow for it never comes. You may feel as if you are in the Garden of Eden. "Fortunate".

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

Under the above matters the 10 of Disks represents the architects and mathematicians. Those who can build with their minds, then make their creations happen. Higher study into the teachings of wisdom are sought along with the ideal of becoming pure, for the futility of material gain should have become crystal clear. Travel by land is undertaken in safety. Legal battles are won; morals are high; the collective mind works on the levels of the unconscious. People avoid physical labour and apply themselves mentally for even with a limited education they are able to achieve more, at times, than others with a formal education through tapping into their own creativity. "Architects".

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

Under the above matters the 10 of Disks represents dedication and professionalism in ones career. A person is admired and respected; there is trustworthiness; a matter will be completed successfully. There are resources available to you so that you can accomplish your tasks. Achievements are materialistic, successfully executed and financially rewarding. A parent is benevolent. There is desire for success beyond the average scale, though there is danger with greed and loss of family honour through carelessness. The power of speech is convincing in public; one gains honour. "Wherewithal".

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

Political astuteness and the accumulating wealth of governments are shown here. Much financial support is put into governmental projects. A richness is derived from interrelation with friends, and through social contact where communication and exchange of ideas take place. The 10 of Disks represents two patterns in this position: either there is great financial gain or holdings (as in assets) increase under the above matters, or if one is contemplating joining a group or organisation etc, it will be very expensive for one. Money is given to areas of research (scientific investigation), projects are supported by the rich. "Sponsorship".

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

Although in a karmicly rich incarnation one must learn responsibility towards mankind and ones ecological environment, for humanity is slowly destroying this planet. Ask yourself, how much do you contribute? How much concern for humanity do you have other than for yourself? How many problems have you created

rather than resolved with your material existence? This is a time to pay your debts, for you have a free choice to break karma and start afresh. Secret enemies may be financially powerful. On health, the 10 of Disks represents intestinal conditions caused by rich living. It also shows pregnancy tests. "Karmic Richness".

---ooOoo---

10 of Disks: "Lord of Wealth"
(3rd State Congelation)

In 1st position:	"Physically Fit"
In 2nd position:	"Prosperity"
In 3rd position:	"Reunions"
In 4th position:	"Blood Ties"
In 5th position:	"Lady Luck"
In 6th position:	"Inner Workings"
In 7th position:	"Marriage"
In 8th position:	"Fortune"
In 9th position:	"Architects"
In 10th position:	"Wherewithal"
In 11th position:	"Sponsorship"
In 12th position:	"Karmic Richness"

---ooOoo---

MEDITATION ON THE TEN OF DISKS:

Let the Student first study the overall picture of the card, then study each detail. Study the colours.

Now let the Student look at the card and feel its vibrations.

Write down your overall impression.

---oo0oo---

exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

---oo0oo---

LESSON 92

INTRODUCTION TO THE
ROYAL ARCADE

LESSON 92

INTRODUCTION TO THE ROYAL ARCANA

The 16 Court Cards are quite unique in the sense that they separate the Minor from the Major Arcana. Although the Court Cards have been placed in the Minor Arcana category they in fact belong to the Royal Arcana. For the sake of convenience they have been allotted a dual association to the Sephiroth with:

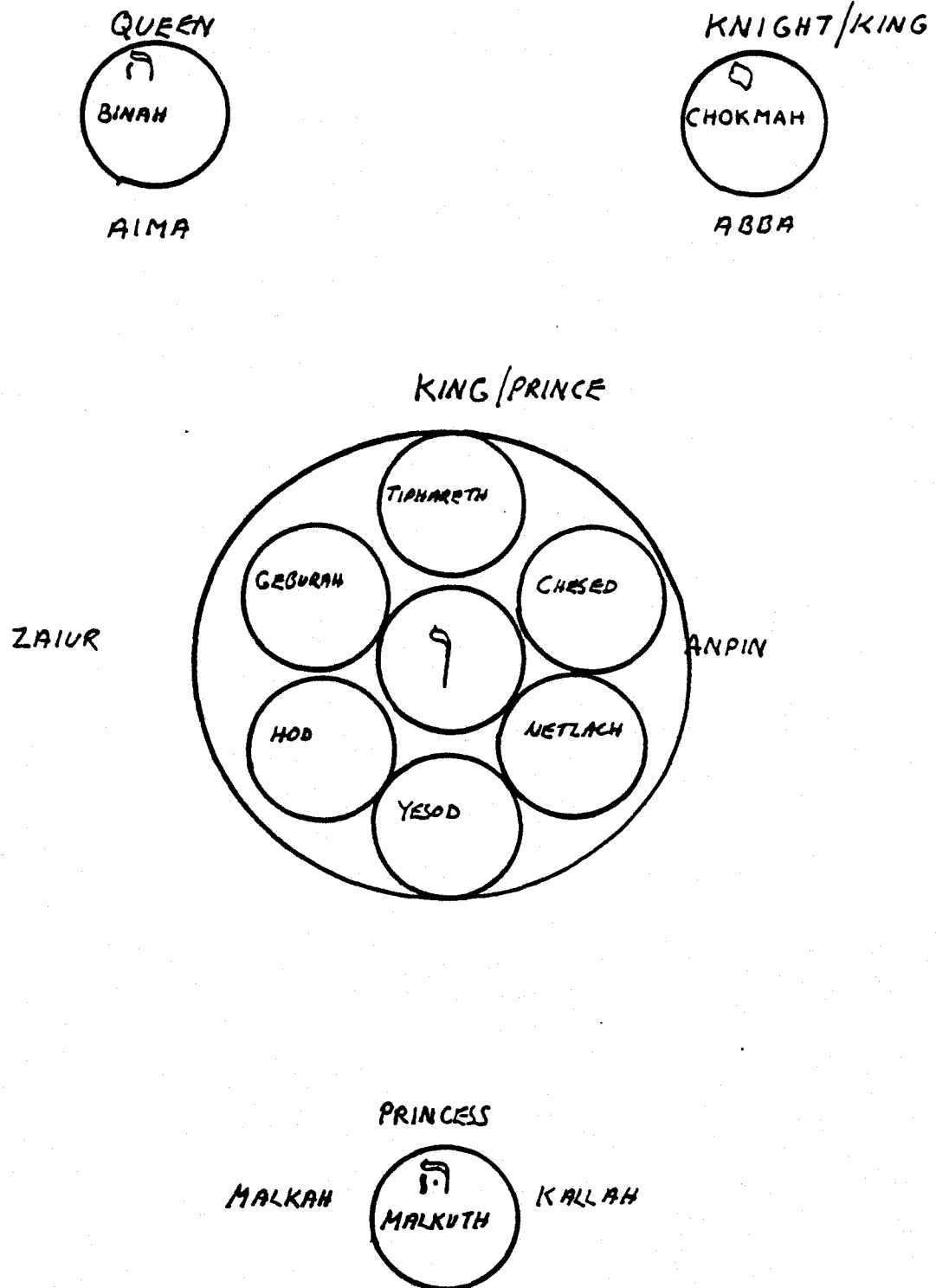
Knights:	Chokmah
Queens:	Binah
Kings:	Tiphareth
Princesses:	Malkuth

The above Kabbalistic association to the Tree of Life is to a certain extent a false representation of the cards, for Mathers stated: "The Court Cards in fact are placed beside the Sephiroth of the Tree and not on them." By this he meant that the Court Cards relate not to the Tree but to the Arikim Anpin, i.e. the Macroprosopus, a title of Kether. This is in fact formed into Abb, the Supernal Father, and Aima the Supernal Mother. These two unite and become the parents of Zaiur Anpin, the Lesser Countenance which becomes the Son. Though his seat of power is analogous to Tiphareth, he in fact governs the 6 Sephiroth from Chesed to Yesod. Malkah, the Queen and Kallah the Bride are titles of Malkuth and are considered the Spouse of the Microprosopus or Zaiur Anpin. (For a more in-depth explanation of the Arikim Anpin see the Introduction to "the Kabbalah Unveiled" by Mathers and subsequent chapters concerning the formation of the Macroprosopus).

When the Royal Arcana were originally drawn there was no doubt that the elaborate Kabbalistic associations were never considered, but with the advent of more informative study being available today newer areas can now be opened up, and the Court Card Kabbalistic association is but one small example where synthesis occurs on a far greater level than ever before.

One area that has always been a point of confusion is the dual title association with the Knights being Kings and the Kings being Princes. Crowley added a footnote worth repeating in his Equinox description of the G.D Tarot: "The Kings are now called Knights and the Princes are now called Kings. This is unfortunate, and leads to confusion....Remember only that the horsed figures refer to the Yod of Tetragrammaton, the charioted figures to Vau". When Francis Regardie consulted with Wang over the

THE ROYAL ARCANA APPLIED TO THE MACROSPHOSOPUS
- ARIN ANPIN AND THE TREE OF LIFE



titles he opted for the Yod force to be called Kings outright so that confusion would not develop. The real reason for the dual titles is simply that the Court Card associations are used on more than one level. Many occultists have used the principle of the Knight marrying the Queen to produce a son, who marries and starts the sequence all over again.

One particular paragraph from the Zohar, "Book of Concealed Mystery" which also may help show the complexity, (and also the clarity of the Dual tarot association) says: '(Whilst the spouse, the Microprosopus) was at first alone (he was standing by, whilst the letter V, Vau, occupied the first place, then was he separated from his bride). But all things returned into the unity. (That is, not only were father and mother conjoined into one, because the two letters, I, Yod and H, Heh, were combined; but also the microprosopus returned to his Bride, whilst V, Vau, was placed next to I, Yod, in the Tetragrammaton, IHVI, Yahevi. For) V, Vau, descendeth (when in the word VIH, Vayehi, "and it was done," it occupieth the first place; but in the proposed metathesis, it descendeth into the third place, in order that it might be IHVI, Yahevi). And they are bound together the one to the other (male and female, V, Vau and I, Yod, the Path of beauty and the Queen), namely I, Yod, and H, Heh (by which are shown wisdom and knowledge, Father and Mother), like unto two lovers who embrace each other. (By two lovers are understood either V, Vau and I, Yod only - that is, at the end; or I, Yod, and H, Heh, together: that is, at the beginning).'

To some this quotation may appear cryptic but it is worth persevering with for it unfolds an entirely different scheme of Kabbalistic thought applied to Tetragrammaton.

In the section on Enochian Chess in "the Complete G.D." we start to see the wide ranging effect of these dual titles when they are applied to the Chess pieces, which function on an entirely different plane than the tarot and associate to a different order than Fire, Water, Air and Earth. While it is not our intention to go into a detailed discussion of Enochiana it may give a brief indication of the use of these titles on different levels. For those of you who wish to see the Royal Arcana from a different perspective we have no hesitation in recommending Crowley's "Book of Thoth" and for a general summation Alfred Douglas in his small book, "The Tarot", which has an excellent historical section and bibliography.

When relating to the component parts of the self the Knights represent the Anima, the masculine kernel of the self and also the Chiah, while the Queens relate to the Amimus and the Neshamah, The Kings to the Ruach and the Princesses to the Nephesch. By association to the four worlds one has;

Knights:	Aziluth
Queens:	Briah
Kings:	Yetzirah
Princesses:	Assiah

From this it can be determined that the Knights show the initial impetus, the indefinable idea. The Queens relate to creative ideas and input. The Kings show the reasoning process in defining actions. The Princesses show the physical aspects.

For the purpose of divination the Royal Arcana have always been something of a point of conjecture, but within the Golden Dawn system they represent exactly what they are purported to be, archetypes that we will eventually meet. Mathers is extremely clear on this point and says: 'The Court-Cards, and especially the Knights and Queens, may be taken to represent persons; in this case their additional meaning should not be read.' In the divination section following the function of the individuals represented by the Royal Arcana placed in different house positions is discussed together with how we should deal with them.

The elemental association to the Royal Arcana is an extremely strong one, and while the figures always have the predominant say another viewpoint now emerges, and that is, how the figures perform through the elemental houses. This shows us one element acting through the framework of another, which though complicated has been produced in a simplified format.

The I'Ching association given to each Court Card must be considered as arbitrary. Again an overlapping factor emerges when the elemental and Chinese archetypal associations do not entirely fit neatly with the western ones. Considering the ancient Chinese view of the Celestial Stems (the astrological system of the I'Ching), the Pre heaven (Macrocosmos) and the Later Heaven (Microcosmos), the current association given here is a mixture of both archetypal and elemental, which cross-cuts both the Pre and Later Heaven attributions in an endeavour to meet our western associations half way.

For those of you who are familiar with Royal Arcana from other decks the G.D terminology does not always match. For example, taking the Waite deck as a case in point. The Waite King is not as swift as the G.D Knight/King (on horseback) but he is stronger and lacks the initial thrust of the Yod Force. The G.D King/Prince is more powerful than the Waite Knight though not as fast. The Queens of the G.D deck do tally with other Queens. Generally speaking the Princesses of the G.D Tarot are more stronger than the Pages of other decks and show more growth. The Knight, Queen, King, and Princess terminology used in the G.D are

for the most part different from their counterparts. For divination purposes the Royal Arcana of other decks would not match the GD deck with the exception of the Queen. The best way is to forget previous associations from other decks and reorientate ones thinking towards this tarot in the form of YHWH.

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LESSON 93

KNIGHT OF WANDS

## LESSON 93

### KNIGHT OF WANDS

"The Lord of the flame and lightning;

The King of the spirits of Fire".

Rules 20 Degrees of Scorpio to 20 Degrees Sagittarius

A winged warrior riding a black horse with a flaming mane and tail. The horse itself is not winged. The rider wears a winged helmet with a rayed crown, a corslet of scale mail and buskins of the same, and a flowing scarlet mantle. Above his helmet, upon his cuirass, and on the shoulder pieces and buskins, he wears as a crest a winged black horse's head. He grasps a club with flaming ends, somewhat similar to the symbol of the Ace of Wands, but not so heavy, and also the sigil of the scale is shown; beneath the rushing feet of his steed are waving flames and fire.

The Knight mounted on the horse is spirit of fire. As a Knight he vanquishes enemies but since he possesses the office of King shows that he holds and acts towards the highest ideals of fire. He is in control of the steed and is its directing force. The steed in this instance is matter. Modern psychologists consider that the steed is a symbol of the magical nature of man because it relates to the intuitive aspects of the psyche, in empathy with the great mother concept.

The mane of the steed shows blind force while its red colour has a fiery empathy, and as part of the steed, it relates to the intuitive aspect of nature in relation to a fiery development which is much in keeping with the every-day concept of the steed. The red winged Helmet represents not only protection but hidden thought and meaning showing that the Knight, through manipulating the blind force, does have a hidden motive, though this is sanctioned by the higher powers, as portrayed by the rayed crown. The trident shaped wand he holds has the same meaning as the Ace of Wands but in this instance it is being manipulated as a weapon. The sigil on the club is ASH = FIRE and is one of the sigils from the Ace of Wands.

The red cloak he wears streams behind him depicting a higher force outstripping the physical and the red reins are the instruments by which the force is held in check. The emblem of the winged steed (black head and gold wings) on his helmet, chest and leggings show that his instinctive desires all act quickly and in unison, i.e. the head, heart and feet. The Knight is transcendence of the spirit when he leaps over the red gold flames. His

eyes are hazel and his light red features represent the fact that he is a Salamander, as does his red armour (with green scale outlines) and his red gold hair relates to the pinnacle or essence of universal fire being not only heat but light; hence the illumination aspect of this card must come under consideration. The background of this card is the translucent colour of Fire, just slightly darker than the skin tone of the Knight.

The Knight of Wands in fact shows too much emphasis on the fire element, and is rarely felt to be a problem for anyone until it is too late to do anything about it. This could manifest as burning oneself out, leaving an exhausted shell of a person, especially where alcohol or drugs are abused. Fire people, like the Knight, tend to be overly active and restless and over-concerned with making things happen. Too much fire can also lead to problems in dealing with others, for the impulsiveness, self-centredness and unrestrained desire to act directly at all costs can give rise to an extremely sensitive and crude way of approaching other people. Carter sums up this situation as follows: "Under affliction this force becomes uncontrolled and causes its influences to be wild and turbulent, given to extravagance and exaggeration, passionateness and recklessness, overconfident and self-indulgent. We get primitive traits and marked tendency to ego exaltation, self importance, vanity and love of pomp and grandeur."

At best those attuned strongly to fire are self-motivated go-getters and often successfully start and promote new enterprises, projects and idealistic ventures that demand tremendous dedication, courage and energy.

On the celestial sphere he rules 20 degrees Scorpio to 20 degrees Sagittarius. This shows the penetrating aspects of Scorpio on the decline as the lack of restriction of Sagittarius takes over.

The I'Ching association to this card is number 30 which is 'Li' meaning fire. This has two fire Trigrams over one another. The Great Symbolism (a ancient Chinese commentary on the Hexagrams) says of this Hexagram: 'The symbol of brightness, repeated, form Li. The Great Man, in accordance with this, cultivates more and more his brilliant virtue and diffuses its brightness over the four quarters of the land'.

The Alchemical action of this card shows the initial part of the Reddening. The black horse initially shows the primea materia over the flames while the rider is the spirit guiding the experiment, and the extremely volatile Mercury arising from the primea materia. The primea materia under a constant heat then produces the Sulphur which the black horse portrays.

The Knight is associated to the Yod of Yod which shows that he is the pinnacle of essence in its initial stages. The state is also a very powerful one because it is still in its birth state, part of that tremendous driving force that is in all living creatures which enables them to establish an existence on this planet. This is of course a masculine force due to its aggressive assertiveness, but it is also a force that is materialistic yet is still only initial in its impetus.

### DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Knight of Wands shows the Fire element in a Fire house. Here the individual is flexing his muscles and is starting to exert his power. From a divinatory viewpoint we will encounter this individual as one who will tend to want everything yesterday and rush you off your feet. How they effect you, shows how to deal with them. Since this force is strong but limited you could easily tire these people or wait them out. Another alternative is to channel this energy into another area until its resources are widespread, which then makes it easier to handle.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Fire element in this Earth House is extremely creative and productive. It bodes good fortune and little or no obstacles in business and personal affairs. A steady gain in financial affairs is guided by the Knight of Wands. Taking the advice of the Knight in this instance will be very beneficial and things will happen quickly. The Knight in this house shows that he will provide for ones future against leaner times and as such cautions us not to be frivolous with the material success one will have. His duration or influence will not last long and hesitation will cause an opportunity to pass.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:



The Fire element in this Air house shows one who has high ideals and aspirations but tends to be naive in the ways of the world. It also shows the intellectual stage where planning is done, often unaware of the practical consequences. The Knight in this position shows the thinker and talker, not the doer. It is good for short journeys which shows speed in arriving at ones destination. Though it also shows study it does not show duration. If any type of study course is taken over a period of short duration it will be beneficial, but if it is extensive and long lasting then it will not be completed. Correspondence can be expected from nearby areas only.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Fire element in this Water house shows opposition and antagonism. In family matters, arguments and separation are indicated as the Knight of Wands tries to run roughshod over his family and finds opposition to his demands. The main cause for this appears to be work pressures brought into the home. This also shows a shift or change in ones location due to the Knight of Wands and as such could relate to a break with some family members. Apart from this, a complete change in attitude is also brought about through this upheaval in ones personal life.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The Fire element in this Fire house shows harmony and love of family with a deep sense of family loyalty. The Knight of Wands in this position expresses emotionally his feelings which in some instances can sweep members of his family away with the lengths he will go to help them. More importantly, this type of effort to help his family comes from a very deep sense of duty, something he holds in high esteem as one of the more important values of life. Races, competitive sports, fast living, and compulsive gamblers is also shown here.

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Fire element in this Earth house shows that the Knight of Wands has a healthy outlook, but it cautions against overwork. Though health wise the Knight of Wands is in good condition, the continuous drive and pressures he subjects himself to will eventually cause sickness if this pressure is continued. While the Knight of Wands in this position is not bad it does caution in continuing with the present line of action, which is potentially harmful to the mind as well as the body.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Knight of Wands in this Air house shows enthusiasm and the type of personality that tends to bowl one over. The Knight of Wands will rush his partner off her feet but will still have with her a special intellectual rapport. His unpredictable outlook will always keep his partner (whether business or marriage) off balance. In the business world, the Knight of Wands (in this instance) works swiftly in forming the blueprint of a project but has not as yet gone ahead with it. Negatively aspected it shows someone unreliable and unpredictable.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Knight of Wands in this Water house is not fortunate. In matters of emotion one finds that one will fume, bubble and brood with intensity then explode untimely. These people hold grudges. With the Knight in this house a resurgence of activity eventuates, though this is limited and can be classified as false hopes. There is a strong degree of sexual passion here but like the other aspects of this house it will be short lived. In matters of health this also refers to feverish conditions that can cause death, depending on the basic health of the individual concerned.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Knight of Wands in this Fire house shows that the path or framework of beliefs one has will propel one to be totally

immersed in religious and philosophical matters. In many ways the Knight of Wands here shows the religious fanatic, not so much because of their beliefs but because of belief in a cause (for the cause's sake). They cannot help themselves in their attitude to beliefs and religious structures. Here the individual will take a one-eyed viewpoint and show little or no tolerance towards those who disagree with him.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Knight of Wands in this Earth house shows someone who has quickly arrived on the scene and has reached the top of his profession. It is the symbol of power and ambition coming together and giving forth material gain. If you encounter the Knight in this house he can be a powerful ally or a bad enemy, the surrounding cards will determine which applies.

ON MATTERS OF friends; income; social alliances; legislation; one's attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Knight of Wands in this Air house shows one coming into contact with him, possibly through a group activity. We tend to find ourselves aligning to the stronger personality of the Knight so that our own assertions will not have to take place. By cleaving to his thoughts and ideas we do not have to decide on our own. In instances like this we must put our foot down and stand up, to be counted as individuals who have a free choice.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Knight of Wands in this Water house shows a desperate need to quickly try and sort out what karmic debts are owed and how to repay them. It is here that one is usually payed back any ingratitude he or she has delivered to others. The Knight of Wands in this position shows that hardship is coming our way and we try and do too much all at once, which plays havoc with our health and mental state. It is a situation where we can do nothing but our best in trying to handle these energies which tend to swamp us.

**MEDITATION ON THE KNIGHT OF WANDS:**

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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**exercise**

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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